

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of the first system of the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes the following elements:

- Red ^ symbols:** Indicate the structural levels of the melody. The first staff has three such symbols: $\hat{3}$ above the first measure, $\hat{2}$ above the second measure, and $\hat{1}$ above the third measure.
- Blue P and N symbols:** Represent phrases (P) and notes (N) within the structure. In the first staff, "P" appears above the first and second measures, and "N" appears below the first measure. In the second staff, "P" appears above the first measure, "N" appears below the second measure, and "P" appears below the third measure.
- Green I and V symbols:** Indicate the tonic (I) and dominant (V) chords. The first staff has "I" below the first measure, "V" below the second measure, and "I" below the third measure.
- Pink and Purple Arcs:** Represent the Schenkerian "voice-leading" lines. Pink arcs connect notes that are part of the same structural phrase, while purple arcs connect notes that are part of the same structural level.
- Thick Black Lines:** Indicate the structural lines of the melody, showing the progression of the structural levels.