

Exercise 3: Write 8th notes against the given bass line.

A musical staff with a treble clef, a bass clef, and a common time signature (indicated by a '4'). The staff consists of five lines and four spaces. A bass line is provided, consisting of eighth and sixteenth notes. The bass line starts with two eighth notes, followed by a sixteenth note, then a eighth note, a sixteenth note, and ends with a eighth note. The staff is divided into measures by vertical bar lines. The bass line is as follows:

Measure 1: E, E	Measure 2: C, E	Measure 3: G, E	Measure 4: D, E	Measure 5: A, E	Measure 6: F, E	Measure 7: B, E	Measure 8: G, E	Measure 9: D, E	Measure 10: A, E	Measure 11: F, E	Measure 12: B, E	Measure 13: G, E
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The bass line is written in a single continuous line, with each note having its own stem and head. The notes are placed on the appropriate lines or spaces of the staff. The staff is divided into measures by vertical bar lines. The bass line is as follows:

Measure 1: E, E	Measure 2: C, E	Measure 3: G, E	Measure 4: D, E	Measure 5: A, E	Measure 6: F, E	Measure 7: B, E	Measure 8: G, E	Measure 9: D, E	Measure 10: A, E	Measure 11: F, E	Measure 12: B, E	Measure 13: G, E
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