

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image shows a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red accents (^) are placed above the first, second, and third measures of the piece.
- Blue symbols:** The letter 'P' is placed above the first, second, and fifth measures. The letter 'N' is placed above the second and fourth measures.
- Green symbols:** The letter 'I' is placed below the first and last measures. The letter 'V' is placed below the fifth measure.
- Purple annotations:** Solid purple lines connect notes across measures, indicating phrasing or voice leading. Dashed purple lines connect notes across measures, indicating structural or harmonic relationships.